

## *EVS Project in Switzerland: 2017/18*

### GENERAL INFORMATION ABOUT THE HOSTING ORGANIZATION

**Théâtre du Crochetan, Monthey (French speaking area) 2013-CH-5**

**2<sup>nd</sup> of March 2018 – 2<sup>nd</sup> of January 2019 – 10 months**

*Requirement: Interest in art in general, especially in theater, Interest in learning French.*

[www.crochetan.ch](http://www.crochetan.ch)



### General information concerning the EVS program in Switzerland

- This project would be **granted from the Swiss government** and not the EU, because Switzerland is officially no more a full member of Erasmus +.
- The volunteers will live with a **voluntary Swiss host family**. The candidate should be motivated to share the life of the host family and live an intercultural exchange with them.
- The contributions for **international travel costs are CHF 400**.
- The transportation costs from the project to the host family are covered.
- The volunteer will be insured through the **ICYE group insurance**
- The volunteer will receive a **pocket money of CHF 300 per month (about 275 EUR)**
- The volunteers will work about **30 hours a week**.
- The duration of the EVS is **10 months**.
- The volunteer will receive a **certificate** fill in by ICYE Switzerland and the hosting organization not a youth pass.

**The theater of le Crochetan presents 40 different shows and plays each year.** They mainly consist of performing arts and music.

The theater tries to present a broad selection of the best artists from the region and from Europe. As they are a public institution, they are concerned with giving cultural minorities, young -and poorly educated people access to art. They collaborate with several associations implicated in education and integration. The *Théâtre du Crochetan* belongs to the cultural department of the city. The other cultural institutions of the city of Monthey are: the library, the concert venue, the gallery, the music and contemporary art festivals. The Theatre and all these institutions work together closely. They organize a lot of public events, like theatre, dance and music performances, conferences and readings.

In the theatre, five people work in the administration sector (communication, promoting events, accounting, direction) and four persons on stage (light and sound designers, technicians). In the cultural department, 2 persons work at the concert venue, 10 at the library, 1 at the gallery, 2 at the Festivals. 20 volunteers of the city and of the region collaborate regularly at the *Théâtre du Crochetan* and at the concert venue.

The volunteer will accomplish several tasks that he/she certainly never did before, mostly developing his skills in the social relations. But principally, she/he will acquire a great sense of autonomy and responsibility (under supervision). In accordance with the needs and the personal interests of the volunteer, they will define the activities he/she will doing in the Theatre with him/her directly. The volunteer will be working in the *Théâtre du Crochetan* and also in the other institutions of the cultural department: the library, the concert venue, the gallery and the art festivals. First, she/he will have a role of assistant of the collaborators in their tasks. Rapidly, he/she will be a force of proposition.

**Examples of activities:**

- Reception of the artists
- Interviews of the artists for social media
- Reception of the public
- Ticketing
- Promoting events
- Assisting technical staff.

The volunteer should be widely interested in art and curious about culture in general. Ideally, he/she should be interested in often changing tasks and functions. He/she should be comfortable with meeting a lot of different people (artists, public and media).